

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Bachelor of Performing Art (B.P.A.) II Year (Regular)
Session 2024-25

Tabla

| S. N. | Subject/Paper | Mid Term Marking | Minimum Passing Marks Mid Term | End Term Marking | Minimum Passing Marks End Term | Total Marks | Minimum Passing Marks |
|--|--|------------------|--------------------------------|------------------|--------------------------------|-------------|-----------------------|
| Theory | | | | | | | |
| 1 | I- Science of Music | 30 | 10 | 70 | 23 | 100 | 33 |
| 2 | II- Applied Principels of Music | 30 | 10 | 70 | 23 | 100 | 33 |
| Practical | | | | | | | |
| 1 | I- Demonstration & Viva | 30 | 10 | 70 | 23 | 100 | 33 |
| 2 | II- Stage Performance | 30 | 10 | 70 | 23 | 100 | 33 |
| Elective Subject (Only Practical) | | | | | | | |
| 1 | Folk Music-Vocal & Dance/Western Music Guitar & Key Board /Fine Art/Theater/Studio Recording Technique /Sound Operating/Instrument Repairing & Making. | 30 | 10 | 70 | 23 | 100 | 33 |

H.O.D. (Incharge)